

The McGill Daily

Canada's Only Students' Daily

Second class mail registration pending

Vol. 71, No. 50

Monday, January 18, 1982

Montreal

SRC DOA

Nine lay it on line

by Albert Nerenberg

Of the 15,000 day students at McGill, only nine attended a well-publicized open meeting to suggest changes to Students' Society last Thursday.

The Structural Review Committee (SRC), a committee authorized by Students' Council to review the Society's structures, organized the meeting to allow members of the McGill community to air their complaints concerning the Society's operation.

Several students were highly critical of the present organization and suggested major changes.

Richard Flint, ex-VP University Affairs, described the Society as "a council of semi-inept people that sits around and debates its own existence. It's a body with long agendas and talks about silly things. It's irrelevant, it's boring, and at best it's a joke."

Flint had less kind words for the Society's present employee structure: "Full-time bureaucrats come in and start feathering their own nests. Too much power is being concentrated in the hands of the controller."

With a view towards spreading around the power, Flint suggested general assemblies of students.

"General assemblies are the MacNeil:

On the state of the art

by Steven Yudin

Imposing, appalling, insulting.

That's how Robert MacNeil of the Public Broadcasting System described the effect of television's superficial news coverage on the viewing public in a speech at McGill on Friday.

"Television tells people what to think about; it sets the national agenda and is imposing on all things by setting the priorities. TV no longer covers those things; it becomes those things," said MacNeil, co-host of the MacNeil-Lehrer Report, PBS' nightly news broadcast.

"They're out to maximize their audience. When you think of what that idea means, it is really appalling. They want to glue your eyeballs to the set (by putting) as many stories as possible on so viewers don't get bored. It places a great premium on pictures, the stock and trade of TV journalism," he said.

"It's extremely insulting to the audience. With very few ex-

focal points at which students realize and decide important issues," he said.

Ted Claxton, Law representative to Students' Council, suggested that some structural alterations be made. Pointing to the Society's food and beverage operations, Claxton said, "There has to be more student input into what the students see as being the most important service the Society provides."

"I'd like to see a food and beverage committee established and made up of individuals totally disconnected from Council," he added.

Claxton also suggested that a wage and staff board be set up to renegotiate the salaries of the highest paid Society employees, the three men on the managerial staff.

According to Claxton it would be unlikely that general assemblies could be filled to quorum capacity.

Marjie Tyroler, a McGill student, said "I disagree with Ted Claxton. I think that you can pack a general assembly. I think the council is bananas."

Tyroler also suggested that Society representatives be elected from all the departments at McGill.

David Rowley, an employee of McGill's Public Relations Office and former councillor,

suggested that new councillors be given an orientation kit to help them deal with the alienation that afflicts new members.

"What I am really suggesting is really minor changes. By and large, I would say that Students' Society structures run quite well," he said.

David Toupin, member of the Structural review committee, commented after the meeting, stating that "We are faced with students saying there are radical problems which may require radical solutions. I hope to see a final progressive document to come out of the committee. The report will be of significant importance and the councillors will pay attention to it."

A proposal for student initiated referenda goes to Council on Tuesday. The Structural Review Committee will be submitting a final report to Council on February 2.

PQ referendum under fire

by Jeff Revsing

Traditionally militant Montreal Parti Québécois riding associations are reacting unfavorably to Premier René Levesque's in-house referendum, but the PQ's small cadre of anglophone activists appear to be falling into line.

PQ members across the province are currently voting on a three-part referendum question, asking them to support "étapiste" policies de-emphasized at the party's last national congress, held in November.

If it carries, the referendum would re-commit the PQ to seeking economic association with Canada after independence; would require support of 51 per cent of the population before separation; and would recognize minority rights in an independent Quebec.

Gilles Filion, president of the Maisonneuve riding association, accused Levesque and the PQ's executive council of attempting to "turn the party towards Union Nationale-style, authoritarian politics" through the use of an in-house referendum.

The referendum is designed to alienate the more radical elements of the party, "separating the separatists," according to Filion.

He said that especially aggravating to many party

members was the "scandalous" form of the referendum question, which requires members to give one response to three different questions.

"The position taken on sovereignty at the November convention has been blown out of proportion by both Mr. Levesque and by the media," Filion said. "The position adopted is simply that sovereignty must be declared before discussions on associa-

tion with English Canada begin."

Filion said he could not understand the inclusion of minority language rights on the referendum question. A resolution proposing to relegate anglophones to the status of their francophone counterparts in English Canada was overwhelmingly rejected by a committee at November's congress, Filion said.

Continued on page 4

Bikesheviks protest auto-destruction

by Rick Goldman

"The spirit of the Auto Salon is the spirit of death," the shrouded skeletal figure told several dozen quizzical onlookers in the lobby of Place Bonaventure yesterday. And thus began the Montreal cycling group *Le Monde à Bicyclette's* "Ambulance Theatre" in protest of the Montreal International Auto Salon.

The ghostly bicycle activist-cum-impromptu actor led the would-be auto-ogglers through a series of scenarios depicting automobile evils that would curl even Lee Iaccoca's hair.

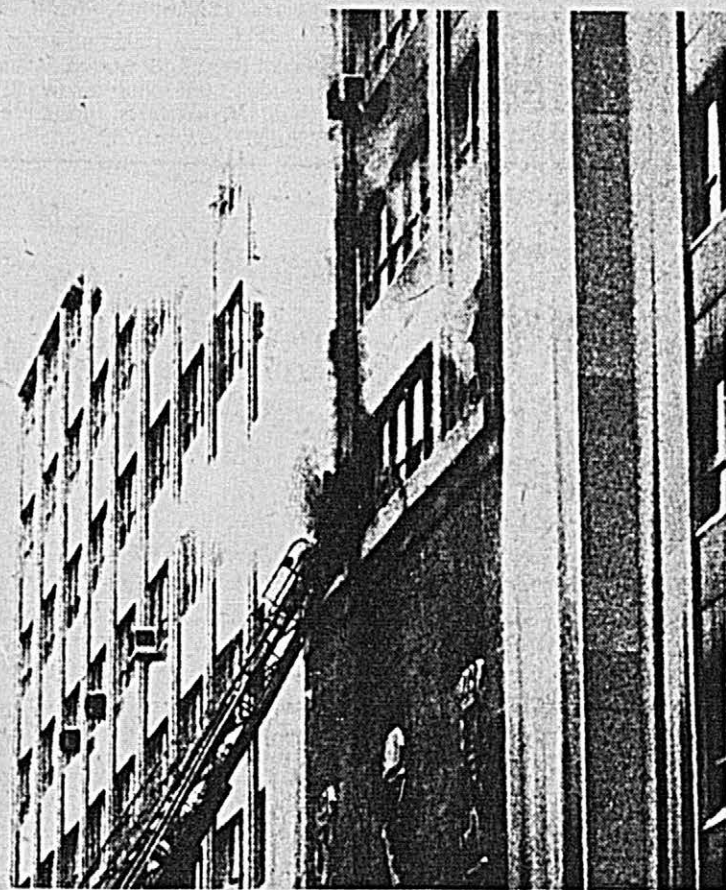
"Bicycle" Bob Silverman, the group's inimitable spokesperson, played the roles of a Dominion Textile worker

whose home was demolished to make way for the Ville Marie Expressway, and a crooked federal transport minister, in cahoots with auto manufacturers and petroleum companies to deprive people of public transit and force them into cars.

Other cycling militants acted the roles of a mother whose young child was killed in downtown traffic, a train commuter who was left stranded in suburbia when the latest railway cuts were imposed by the federal government, and a young worker driven into poverty by the cost of financing, maintaining and fueling his prized set of wheels.

"Seventeen hundred people

Continued on page 5



Late risers in the McConnell Engineering Building were roused at 10:30 am on yesterday morning by the acrid aroma of black smoke emanating from a fourth floor room. McGill officials would not comment on causes of the fire or the extent of the damage. The third through fifth floors all suffered smoke and water damage.

Dailyphoto/Gerald Martin



Robert "Robin" MacNeil ceptions, no item lasts longer than thirty seconds or one minute. This requires stories with extreme capsulation and brevity and therefore deals only with the latest developments," said MacNeil.

"You're at the mercy of the tour guide on TV. They'll put what we call moving wallpaper on so your eye will never have to rest for more than a few seconds on a sight so tedious as a human face," he added.

Two-thirds of the population depend on telecasts for news,

Continued on page 4

Classified

The Daily reserves the right not to print a classified ad.

341 — APTS., ROOMS, HOUSING

3-1/2 to sublet. 10 minutes from McGill. Hardwood floors, fireplace. Pets allowed. \$275.00 per month. Call 486-3593 or 844-7093.

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381 — ARTICLES FOR SALE

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Sony TV B & W - 12", Mint condition, bought \$135. Sale \$60. Call Robert 276-5756 night-time.

385 — WANTED TO BUY

Comedy 1 students are in need of the texts from last semester. If you would like to sell yours contact Richard at 681-3152, evenings.

370 — RIDES

Student needs ride to Ottawa Thursdays after 5 pm or Fridays 6 am. Share driving, gas. If possible, return Sundays. Pierre 879-2874 (days) 272-5008 (evenings).

372 — LOST AND FOUND

Lost: One green Wilderness Experience day pack at the Levon Helm concert. Please call Eric at 934-1278 or return to Geography Dept., Burnside 5th floor.

If you found my wallet on Wednesday, please drop it off at Students' Society, ground floor, Union Building. No questions asked. Eileen McGuffie.

374 — PERSONAL

Mall-order Groom 30 years old, finishing Medical School. No problems with social life. Difficulty finding mate independently interested in self-sufficient rural lifestyle, making babies and active participation in their education. Send picture and address. Will reciprocate. André, P.O. Box 24, Côte St. Luc H4V 1H8.

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385 — NOTICES

Bible Study sponsored by Presbyterian-United Church Chaplaincy. Leader: Rev. Chris Ferguson, McGill Chaplain, 392-5890. Tuesdays 4 p.m. to 5 p.m. Newman Center, 3484 Peel, starting January 12.

387 — VOLUNTEERS

Anyone interested in talking with patients at the Montreal Neurological Hospital please attend a meeting Jan 20 at 3 p.m., 1st floor Amphitheatre, 3801 University of the M.N.H. or call Jay 286-0965 or Stu 286-1707.

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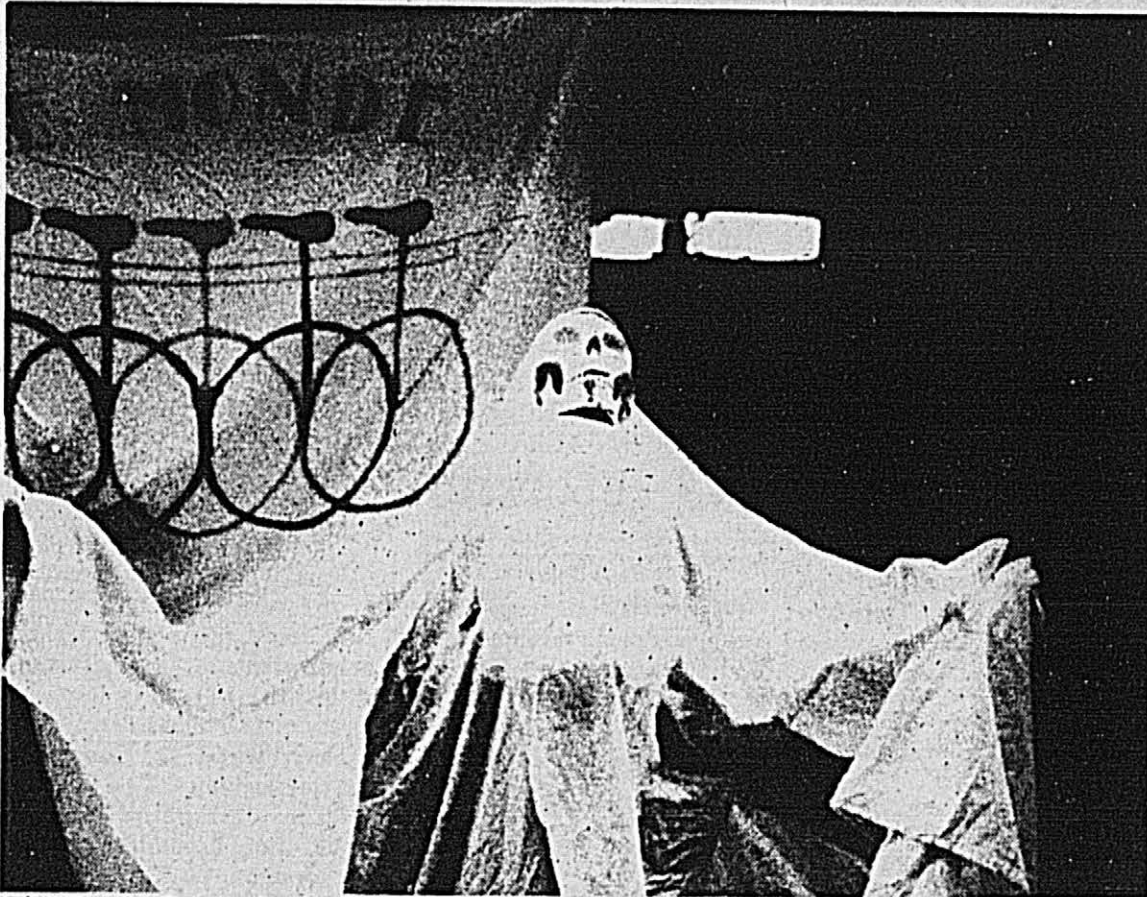
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Dailyphoto/Ed Arzoulan

The Angel of Auto-death was a late fill-in for Swank magazine's "Smut Goddess of 1981", Honeybuns Bazoom, hostess of the 1982 International Auto Salon. The Angel was brought to Salongors yesterday by Le Monde a Bicyclette in its annual mystery play at Place Bonaventure. Henry Ford, watch out for your first-born. See story, page one.

Money makes ecosense

by Suzy Goldenberg

A recently reported increase in government grants to environmental societies signals an apparent shift in government policies towards environmental issues according to Charles Mallory, president of the Society to Overcome Pollution (STOP).

As one of the largest and most prominent environmental groups in Quebec, STOP received \$4,000 in provincial funds, double the grant it obtained last year.

According to André Beauchamp, chef du cabinet for Environnement Quebec, the new government money is earmarked for specific projects. In STOP's case, the funding will be directed towards maintenance of the library and resource center and salaries of library staffers.

The library costs \$12,000-\$15,000 to maintain. Its "six filing cabinets full of documents" and government dossiers represent an extensive collection of literature on environmental issues, said Mallory.

The centre is open weekday afternoons and caters to research, university and CEGEP students and to any citizen concerned about the state of the environment.

Mallory emphasized the importance of the ordinary citizen within the organization.

"We're a citizen's environmental group representing the views of ordinary citizens," he said.

In fact, he added, most of STOP's funding is derived from private citizens and corporations. Government funding provides roughly one fifth of STOP's total budget. The budget is further restricted as provincial grants are tied to specific projects such as the library.

Other priorities of STOP revolve around "fundamental pollution issues, especially air and water."

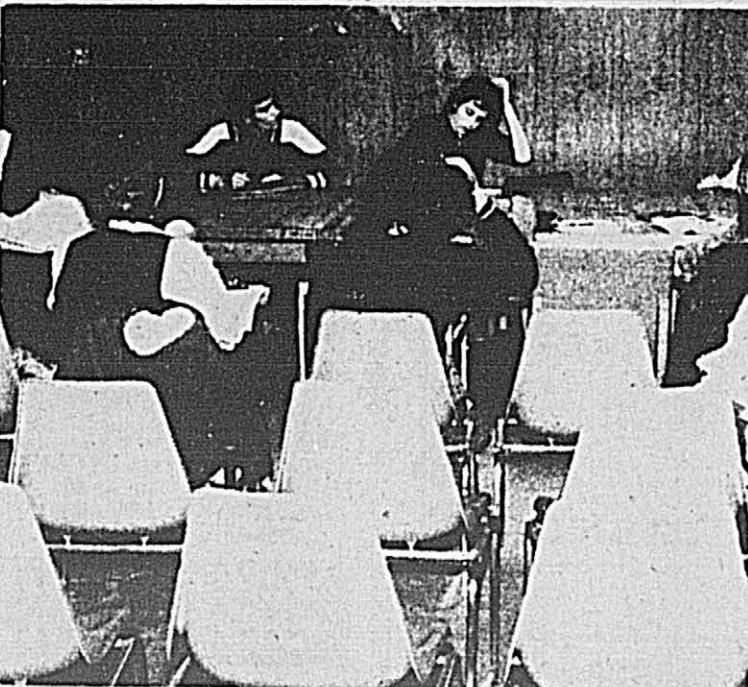
Water quality is of particular concern to STOP due to the high level of toxic substances recorded at Blancville and at Mercier. One of two Quebec organizations in the Canadian Coalition on Acid Rain, STOP

has been active in commissions studying these areas of pollution.

STOP is also involved in a campaign to educate the public about environmental issues through presentations in schools and CEGEP's.

by Andra Kaplan

The rights of the pregnant woman were counterpointed with the rights of the fetus in a debate between pro-choice and pro-life advocates last week, sponsored by the Women's Union.



"Heads will scratch," warned Structural Review Committee members when spectators expressed puzzled befuddlement over the "Reserved" signs on the countless empty chairs.

Society renegade bucks exec vote

by Dean Starkman

The Students' Society's Vice President of External Affairs defied a Society boycott and attended a Quebec government-sponsored workshop on the future of higher education in Quebec.

The Society executive committee voted late last semester to boycott the final workshop in a series of four to protest government cutbacks in aid to education.

Paul Smith, VP External, called the executive's position "irresponsible", and attended the final workshop on December 11 of last year at the Ritz-Carlton Hotel. Smith, who was not present when the executive voted to boycott, stressed the need for communication between all interested parties.

He added that he felt the boycott to be a counter-productive measure and that students' interests were best served through open dialogue with the government.

"The executive felt the ateliers were more of a PR move for (education minister Camille) Laurin since the cutbacks had already been made," said Liz Norman, Students' Society President. "We looked at it (attendance) to be a tacit endorsement of government policy."

The four workshops, in late November and early December, were held under the auspices of Minister of Education Camille

Laurin. The program was designed to create a dialogue between the government and specified groups of students, professors, and administrators.

The subjects under discussion were vehicles of dialogue, financing of universities, professorial life and student life.

The Rassemblement des Associations Etudiantes Universitaires (RAEU), the Quebec-wide student federation, was the official student representative.

The Federation des Associations Professeurs Universitaires de Quebec (FAPUQ), however, boycotted the final workshop.

Executive councils from individual universities, such as McGill's Students' Society, were not invited to the conference. Students who attended did so as RAEU members only. It was in this capacity that Smith says he attended.

He insisted, however, that his actions were productive.

"I believe in dialogue—face-to-face. Communication can get much faster results than demonstrations or boycotts," said Smith. "The Quebec government seems at least a little sensitive to student opposition to cutbacks. If we pulled out altogether, the minister would say what's the use."

"We felt the executive made the proper decision," said Norman. "There's no use in disciplining Paul."

Abortion debate stand-off

Speaking on behalf of the pro-choice option, Debbie Lillis said that women have the right to do what they wish with their bodies, even if that includes carrying through with the pregnancy.

Arguing in favor of the pro-life perspective on abortion Paula Siepnewicz said, "It's a question of controlling your own body versus the life of another being."

Though she does not hold the views she defended in the debate, Siepnewicz said that there is a hierarchy of rights, the right to life being primary, which is then followed by the right to control one's body.

Questioning what constitutes human life, Lillis said, "There is definitely a distinction between the fetus and a person, whatever that distinction may be."

The specific arguments against the pro-choice perspective, Siepnewicz said, are religious, spiritual and biological.

"I think that to take an absolute choice on abortion is to be completely dogmatic," said Lillis, adding that the government is unfair in its stance.

Lillis stressed that the government is not justified in naming itself protectorate over the unborn fetus for the reason that it neglects to continue its obligations following the birth of that child.

Specifically, Lillis stressed the need for a guarantee of the political rights of women.

Liz Harper, a social work stagiere (apprentice) at the abortion clinic in the Royal Victoria Hospital, supplemented the lively debate with information from her work experience.

Harper said that abortion committees are required at the hospital which performing the operation. These committees, she said, provide the two signatures which are necessary for legal abortions.

Under-age and/or ambivalent women, Harper added, must see a social worker prior to the abortion. Harper said that the women seeking abortions are "mostly married women or women in other relationships that are splitting up." Girls leaving home were also said to be predominant in abortion clinics.

Dailyphoto/Ed Arzoulan

MacNeil: TV may be harmful to "democracy"

Continued from page 1

perceiving it as "more credible and trustworthy than the written press."

"To me, that is a very distressing state of affairs," MacNeil lamented.

He warned that television's "uncanny ability to profoundly alter what it touches and to affect instruments of democracy and to change the evolution of that democracy is disturbing. It has become the mass journalism and over the next couple of generations I can't see it changing," said MacNeil.

In that way, television "poses the danger of leaving a really

deleterious affect on the American style of democracy," he said.

Despite these reservations, MacNeil, a Canadian, shares the American myth of the "larger marketplace of values" which he insists can prevail despite the abuses of ultra-religious and other extremist groups.

"The resort to television has made it possible for the President to speak over the heads of all institutions to the American people, almost virtually at his wish and without the laborious process of reaching a consensus, which was necessary before," he said.

However, MacNeil pointed to

coverage of the Vietnam War as having a devastating effect on American society.

"Television covered the action of Vietnam in those early years in a gung-ho manner, but relegated that to minor coverage. If TV had been as searching to explain the motives, conduct of the war, and economic repercussions, I think the war would have ended sooner," he said.

"TV caused the American people to turn negative on the war by showing the pain of it. The administration couldn't explain to the people their (rationale) for the war. To fight a limited war on that basis was immoral," said MacNeil.

Another attempt to silence the media occurred when the Watergate hearings began. Many Public Broadcasting stations were scared to broadcast the event.

"The administration was doing its damndest to get us off the air. People in the White House were actually phoning us up and saying 'keep so and so off the air'," he said.

Television, which amplified President Nixon's embarrassment, later exploited the entire nation's burden during the Iran hostage crisis.

"Television played wonderfully into the hands of the Iran hostage manipulators. If their object was to hold American values up to scorn and give the third world satisfaction, they were successful," said MacNeil.

PQ referendum draws flak

Continued from page 1

He said the energies of the party were being misdirected by the referendum.

Harriet Schleifer, a member of the party's special commission on anglophone rights, acknowledged that division within the PQ plays into the hands of federalists.

Nevertheless, she supported the referendum.

"The consultative process would more accurately portray the opinion of the members than the convention, which occurred in the wake of the constitutional debacle," she said.

She suggested that "radical elements" in the party had taken advantage of the emotional reaction to the Trudeau package during the congress.

Henry Milner, elected to the PQ executive at the congress, defended the referendum.

"The unusual circumstances called for direct action by Levesque," he said.

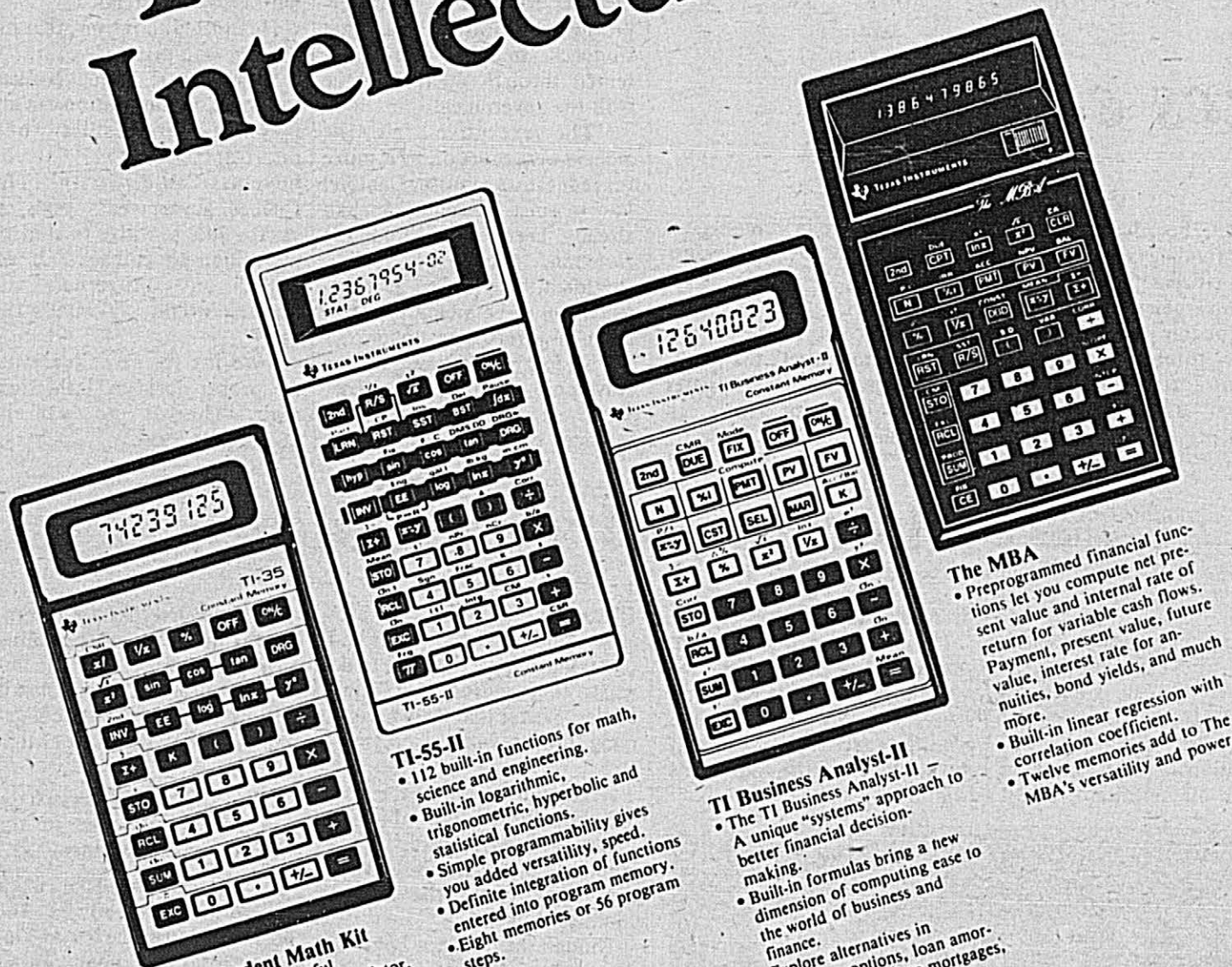
The constitution of the party allows its executive council to consult the membership on policy questions, Milner said.

The referendum is not binding on the next congress, but Milner said that "obviously" there would be a moral obligation to respect the results.

Milner said that there is no "major dissent" within the party over the referendum, but added he was aware that Montreal centre is least sympathetic.

Results of the referendum should be known within the next few weeks.

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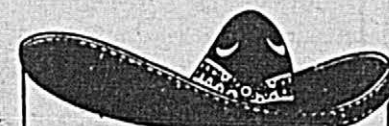
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Bikesheviks stage revolt

Continued from page 1

are killed every year in Quebec by cars," the bereaved mother cried.

"When will we begin to value our children more than our cars? When will we see reforms that will permit everyone free and equal access to public roads?"

As the peripatetic Silverman explained, the object of the skits was to show people that even

the need for cars was artificially created.

"The east-west autoroute cost \$600 million, and just the parking lot for the Olympic stadium cost \$75 million. How can the government tell us it has no money to pay public transit workers and that it must cut back rail service?" This is just one way they work with oil and auto companies to promote our dependence on these products."

STUDENTS' COUNCIL MEETING

**TUESDAY,
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6:00 p.m. in the
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20 sec. from Bronfman)

But the cycling movement is gaining ground, in the view of Le Mondeà Bicyclette Coordinator Claire Morissette.

"For three years we worked to get bicycle access to the metro during off-hours so that cyclists would have some way of getting on and off the island. Last year we finally succeeded."

Morissette said that Le

Mondeà Bicyclette and similar groups active in Quebec City, Trois Rivières and near Lac St. Jean, will continue to pursue the integration of the bicycle with public transit.

The Montreal group's next major event will be a congress in March, where they will begin to discuss strategy for municipal elections to be held next fall. Members refused to comment

on rumours of a possible coalition slate with the Rhinoceros Party

Turnout for the "Ambulance Theatre" was not as good as it could have been had the metros been running, according to Le Mondeà Bicyclette. But there were no thoughts of cancelling out. Indeed, several participants braved a -50 C. wind chill factor to bike it.

McGILL INSTRUCTIONAL ATHLETICS

**OFFICE
G7**

**LATE
REGISTRATION
FOR
WINTER TERM**

**PHONE
392-4737**

STARTING TODAY - JANUARY 18th - 8:30-19:00 - Rm G7, CURRIE GYM
* LIMITED SPACE AVAILABLE IN THE FOLLOWING COURSES:

COURSE	FEE	DAYS	TIME
BALLET I	\$20	MON. & WED.	11:30-13:00
BALLET II	\$20	MON. & WED.	17:30-19:30
MODERN II	\$20	TUES. & THURS.	16:00-17:30
SOCIAL DANCE II	\$10	WED.	20:30-22:00
AEROBIC DANCE	\$10	TUES. & THURS.	17:30-18:30
HAWAIIAN DANCE	\$6	THURS.	19:00-20:00
MOVEMENT AWARENESS	\$10	MON.	19:30-21:00
TAP I	\$10	TUES.	19:00-20:00
TAP II	\$10	TUES.	20:00-21:00
SQUASH I	\$6	MON.	08:30-09:45
	\$6	WED.	08:30-09:45
	\$6	WED.	10:15-11:30
	\$6	THURS.	10:15-11:30
TENNIS I	\$6	MON.	09:00-10:00
	\$6	TUES.	12:00-13:00
	\$6	WED.	12:00-13:00
	\$6	FRI.	09:00-10:00
TENNIS II (NUN'S ISLAND)	\$35	FRI.	15:00-17:00
BADMINTON	\$6	MON.	12:00-13:00
	\$6	TUES.	10:00-11:00
	\$6	TUES.	14:00-15:00
TABLE TENNIS	\$4	THURS.	09:00-10:00
	\$4	FRI.	15:00-16:00
	\$4	FRI.	16:00-17:00
RACQUETBALL (CLUB 230 DORVAL)	\$12	FRI.	15:00-16:30
AIKIDO	\$15	TUES. & FRI.	17:00-19:00
SHORINJIYU I	\$15	MON. & WED.	19:00-20:30
SHORINJIYU II	\$15	MON. & WED.	20:30-22:00
SAMURAI I	\$15	TUES. & THURS.	08:10-09:40
SAMURAI II	\$15	MON. & WED.	08:10-09:40
SHOTOKAN	\$15	TUES. & THURS.	15:30-18:00
JUDO	\$15	MON. & WED.	17:30-20:00
GET FIT I	\$8	MON. & WED.	13:00-14:00
GET FIT II	\$8	TUES. & THURS.	13:00-14:00
WEIGHT TRAINING	\$8	MON.	12:00-14:00
	\$8	WED.	12:00-14:00
ARCHERY	\$6	FRI.	13:00-14:00
GOLF	\$8	TUES.	11:00-12:00
	\$8	THURS.	11:00-12:00
SKATING I	\$12	TUES.	14:30-16:30
	\$12	THURS.	14:15-16:15
SKATING II	\$12	TUES.	08:15-09:45
YOGA I	\$10	MON. & WED.	12:00-13:15
	\$10	MON. & WED.	13:15-14:30
	\$10	TUES. & THURS.	18:15-19:30
YOGA II	\$10	TUES. & THURS.	19:30-20:45
RELAXATION I	\$10	TUES.	16:00-17:00
RELAXATION II	\$10	THURS.	16:00-17:00
HOCKEY	\$20	MON.	13:30-14:30
	\$20	WED.	11:30-12:30
CROSS COUNTRY SKIING	\$8	MON.	10:30-12:00
	\$8	TUES.	11:15-12:45
	\$8	TUES.	13:15-14:45
	\$8	WED.	09:00-10:30
	\$8	WED.	15:15-16:45
	\$8	THURS.	12:15-13:45
	\$8	THURS.	17:30-19:00
	\$8	FRI.	14:15-16:45
AQUACISES	\$8	MON. & WED.	12:30-13:00 (W)
LEARN TO SWIM	\$8	MON.	14:00-15:00 (W)
(YELLOW, ORANGE & RED)	\$8	TUES.	19:30-20:30 (C)
	\$8	THURS.	18:45-19:45 (C)
	\$8	FRI.	14:00-15:00 (W)
	\$8	SAT.	10:30-11:30 (W)
RED CROSS NEW PROGRAM	\$8	TUES.	20:00-21:00 (W)
(MAROON, GREEN, BLUE, GREY & WHITE)	\$8	THURS.	20:00-21:00 (W)
STROKE IMPROVEMENT	\$8	SAT.	09:30-10:00 (W)
	\$8	TUES.	20:30-21:30 (C)
SWIM FIT	\$12	THURS.	20:00-21:00 (W)
	\$12	MON. & WED.	13:15-14:00 (W)
*SCUBA	\$6	MON. & WED.	19:30-20:15 (C)
CERTIFICATION	(\$100.00)	THURS. & FRI.	18:30-21:45 (W)
RED CROSS LEADERS	\$35	(CLASS & POOL)	
	(Plus books)	FRI.	13:00-16:30 (W)
SYNCHRONIZED SWIM	\$10	MON. & WED.	20:00-21:00 (W)
& WATER SHOW			
BRONZE MEDALLION	\$12	MON.	19:30-22:00 (W)
(Classroom & Pool)			
BRONZE CROSS	\$12	MON.	20:30-22:30 (C)
(Prerequisite Bronze Med.)			
NATIONAL LIFEGUARD	\$65	WED.	18:00-22:00 (C)
CERTIFICATION COURSE			
(Prerequisite Bronze Cross)			

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Daily Sports

Icemen in Decline

Redmen Lose Three; Drop to Sixth Place

by Elise Goldberg

It happened to the Expos in the summer. It happened to the Canadiens in the fall. And now, in the winter, it's happening to the McGill Redmen hockey team. It's what's called a slump.

The Redmen lost three games in four days last week, extending their QUAA losing streak to six consecutive games. Wednesday in Trois Rivières, the Redmen were beaten by les Patriotes, 7-3. Friday night sixth place Laval travelled to McGill and overtook the Redmen, 8-3, and Saturday night last place Chicoutimi surprised McGill, 6-4.

In Wednesday night's game, les Patriotes jumped off to a 2-0 lead. The first goal was unassisted, scored by Daniel Milot at 3:21 of the first period. Then, at 12:31, Daniel Terrault added the second goal on a shot right off the face-off. But just 34 seconds later, McGill got on the scoreboard when Gord Tani's slapshot from the top of the circle flew past UQTR goalie Serge Caron. A goal by Gilles Lapointe less than two minutes later returned Trois Rivières to its two goal lead.

But at 16:30 of the period, the highlight of the game occurred. Trois Rivières had a powerplay situation and were trying to set up in the McGill zone. Redmen Ian Gamble intercepted a pass at the blue line, skated down the ice leaving everyone else in the dust, and beat goalie Caron to tighten the Patriotes lead to 3-2. That was the first goal of the season for "The Kid" and the Redmen's first shorthanded goal of the season in QUAA league play.



Ian Gamble, brother of Redmen leading scorer Fraser, scores his first goal of the season against UQTR. Gamble's shorthanded goal was one of the few high points in the Redmen's last three games.

Trois Rivières added two more goals in the first half of the second period to extend their lead to 5-2. Then at 10:44, Steve Mendelsohn's hard slapshot from the point gave the Redmen their third and final goal of the game. UQTR added two more goals for the 7-3 final.

That win put Trois Rivières in first place in the QUAA. The Redmen returned home to face two teams, each of whom they have previously beaten twice this season.

Now picture this; the Redmen played better against les

Patriotes than they did against Laval or Chicoutimi. And the game in Trois Rivières was nothing to write home about either. Granted, Laval and Chicoutimi have greatly improved since last semester, but they are still not of equal calibre to a team like Trois Rivières or Concordia.

Against the Rouge et Or of l'Université Laval, things looked pretty grim from the start. Laval scored three times in the first period, the first just 16 seconds into the game. They added two more in the second

period before McGill notched its first tally at 14:49.

Yves Beaucage, whose sparkling performance was the only bright spot for the Redmen, scored on a rebound of a shot by Brad Field. Less than a minute later Laval's Sylvain St. Pierre, who raked in one goal and three assists, gave Laval their sixth goal, forcing Redmen coach Tyler to replace goalie Larry Rush with Danny Gubiani.

Beaucage chalked up his second powerplay goal of the night with just 14 seconds left in

the period on a slapshot from the point. Tim Bossy's deflection of a Field wrist shot at 1:42 of the third period brought the Redmen as close as they would get to the Rouge et Or. Laval added two more goals in the last half of the period to finish off the Redmen, 8-3.

Saturday night, an enthusiastic Inuk team from l'Université de Québec à Chicoutimi began the scoring on a lucky note. Jean-Francois Gagné's slapshot from the top of the circle bounced off and over goalie Gubiani's pads and into the net. That ended the scoring for the first period.

UQAC added three more goals in the second period. All of them came on 2 on 1 breakaways.

The third period began with a legitimate comeback attempt by the Redmen, who were down 4-0 at this point. Bruce Randall's rebound of a shot by Iain Verigin gave the Redmen their first goal at 1:47 of the period. Five seconds later, Field scored McGill's second goal on what looked like almost the exact same play. He rebounded Tim Bossy's shot on net.

At 10:50, UQAC scored its fifth goal but the Redmen weren't going to roll over and play dead yet. Gilles Hudon skated in from the blue line and put the third McGill goal in past Inuk goalie Paul Maynard at 14:36.

Unfortunately, UQAC put the game away just six seconds later on an unassisted goal by Fernand Deschamps. Hudon added his second goal of the night with eight seconds left for the fourth McGill goal, accounting for the 6-4 final.

Despite the loss, the Redmen outshot the Inuks by an amazing 48-21. This was just the second win for the Inuks against thirteen losses and one tie.

The Redmen have now gone from a record of six wins and only one loss to a record of six wins and seven losses. They have moved from first place to sixth, and they even handed lowly Chicoutimi a win.

But look at it this way. It took talent for the Redmen to get to first place, winning five consecutive games. Conversely, it must have taken talent for them to lose six games in a row. Now with that wealth of talent, the Redmen should have no problem beating the Concordia Stingers this Wednesday night at 7:30 at McConnell Winter Stadium. Right?

Problems, Problems

McGill Rowing Club - Saturday night, January 9, proved to be disastrous for the McGill Rowing Club. The club, in an effort to raise some badly needed money, held a successful New Year's Eve Part II Dance in the Union ballroom. Unfortunately, an incident occurred which marred the evening's success.

A box of tee-shirts, printed for the McGill crew members, was taken from the ballroom sometime during the party. The shirts were not paid for as of yet, and the club stands to lose a great deal of money. This is an appeal for the return of the shirts to the Daily office with no questions asked.

McConnell Winter Stadium - Could somebody please fix the public address system at the hockey rink? It has been "out of commission" all season. This situation prevents a number of problems for the statisticians and a less enjoyable atmosphere for the fans.

Wednesday is the next home game and it is hoped that the system will be working order at that time.

Also, at present there are 20 burnt out lights. Please, somebody do something. How do you expect your team to win if they can't see the ice?

Can the MCGILL MARTLETS move up in the rankings? Can the MCGILL REDMEN move back into the TOP TEN rankings? WHY NOT COME TO SIR ARTHUR CURRIE GYM & FIND OUT?

Tuesday, JAN. 19th

• Bishop's LADY GAITERS vs
MCGILL MARTLETS - 6:30 p.m.

• Bishop's GAITERS vs
MCGILL REDMEN - 8:30 p.m.

SIR ARTHUR CURRIE GYM

DailySports

Redmen Bid Swiss Goodbye

by Earl Zukerman

After managing a few hours sleep, the Redmen travelled southwest to Visp to face their National "B" team. During the game, it was obvious that jet lag and the six hour difference had hit the team. The Redmen got off just 14 shots, without scoring, through the first two periods. The Red and White succumbed 3-2, in a sluggish defensive battle. The one-sided refereeing aided the Visp team, who scored two powerplay goals for the win.

The McGill players were slightly incensed at the Visp team because they defended themselves against McGill's checking by raising their sticks. This prompted captain Mike Nelson to don a mask after the second period, for fear of losing an eye.

The only impressive aspect of the Visp team was their uncanny

ability to pick passes out of the air, as the pucks stuck to their sticks like glue.

The next day, the team bussed south, through Northern Italy, to play the Swiss National "B" team in Lugano. Lugano had three Montrealers on their team: Bernard Gagnon (1 goal, 1 assist), player-coach Réal Vincent, and ex-Washington Capital and Philadelphia Flyer, Robert Sirois (1 assist) who was there for a try-out.

The local paper described the game as "an interesting friendship game with lots of excellent action and much enthusiasm on both sides. Lugano triumphed through sheer will-power, aided by their third foreigner - 29 year old Sirois, formerly of the Lausanne club."

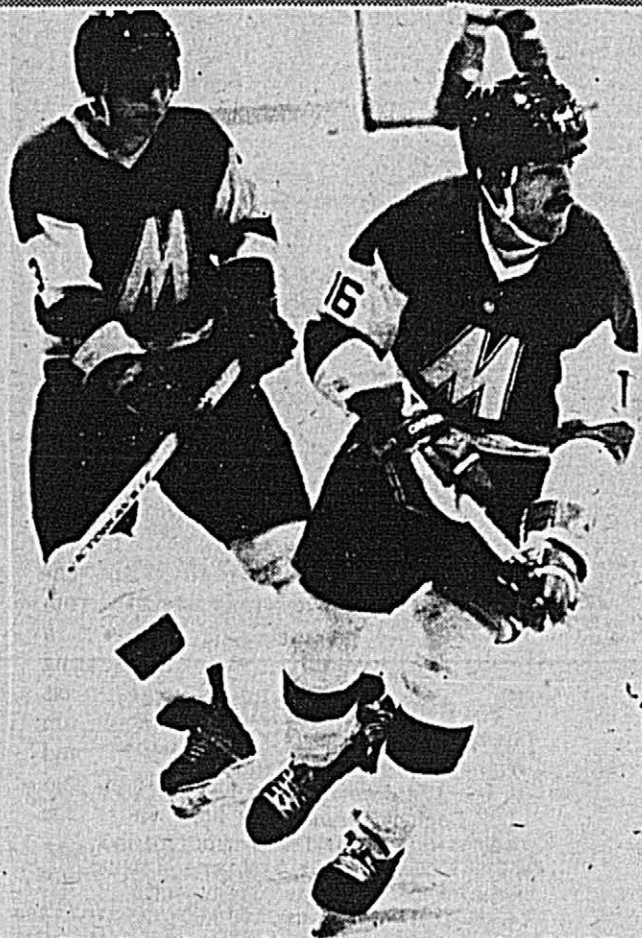
However, the article "forgot" to mention that McGill was shorthanded for 26 minutes of the game. The

Lugano squad, which featured excellent passing and fast skating, downed McGill 6-3, including an empty-net goal. One of the better performers in the Lugano game was McGill's Pat Chiasson.

The team now had two much-needed days off to recuperate and they spent them at the ski resort in Interlaken. Following their off-days, the Redmen travelled to Porrentruy, near the French border. There they played the french-speaking National "A" Ajoie hockey club, coached by former CEGEP St. Laurent coach Jacques Noel.

The crowd seemed much more knowledgeable and appreciative of the Canadian hockey players, as they cheered McGill goals, chanted songs in unison, and frequently whistled (booed) certain players.

Continued on page 9



Steve Mendelsohn on his way to scoring the third Redmen goal versus Trois Rivières. Len Kelly (left) assisted on the score.

Dailyphoto/Donna Gulleransen

Hoopmen Downed by UQTR in Squeaker

by Mel Timmy

Friday night at the Sir Arthur Currie gymnasium, in front of a full house, the McGill basketball Redmen officially opened their 1982 season with a heart-pumping, adrenalin-flowing game against the Université du Québec (les Patriotes).

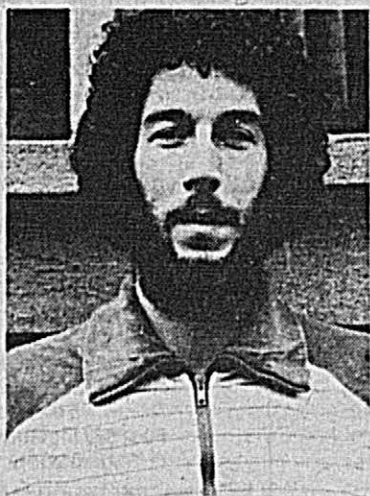
A thriller from beginning to end, the Currie crowd saw the Université du Québec steal the game away from the Redmen in the dying seconds, to win it 63-62.

McGill forward Marc Adilman, who played a tremendous game for the Redmen, opened McGill's season up with a bucket at 18:02 of the first half to tie the game at two. However McGill, starting with three rookies, fell behind 10-4. With just four minutes and thirty seconds gone, the Redmen called their first time out of the regular season.

Just three minutes later, the game was tied at fifteen. From this point until the end of the game, neither team would have a lead of more than five points. The score, rocking back and fourth, had the fans searching for Graval and Maalox pills.

McGill rookie guard, Peter Carpentieri, connected with two seconds remaining in the half to take the Redmen into the locker room, up 36-33.

"Carp" opened the second half with another bucket to increase the lead to five, but two



MARK ADILMAN

minutes later les Patriotes were back on top 39-38.

It was only with seven minutes remaining when McGill, on a clutch Carlo Del Bosco bucket, pulled ahead 52-51. But it was far from over. In the last two minutes of the game there were four time outs, two by each team, two horrible calls, one by each referee, one missed call by both referees, and one desperation shot, scoring one second too late.

The referees blew a charging call, allowing les Patriotes, with one minute and twenty-two seconds, to come within one point of McGill at 62-61. Only one minute and four seconds later the referees missed what looked like a "reaching in" foul by the Université du Québec. This allowed them to steal the ball from McGill forward Willie

Hinz and the game from the Redmen.

But it's still not over yet. Hinz, rushing desperately as the clock is ticking down, 00:13, 00:12, 00:11. He tries to take the ball from the basket and put it in play is met by a UQTR player who is illegally touching the ball. Willie is forced to wrestle the ball away. The whistle blows and everyone, I mean everyone, looks around. The referee signals foul on Hinz, and nobody, I mean nobody, can believe it.

Pierre Boutin of les Patriotes, sent to the line with eleven seconds on the clock, is in a bonus situation. If he hits the first shot he shoots again. If he misses, play goes on and McGill has to score to win the game. Neither team has any time outs remaining. Boutin misses the shot and the Redmen have ten seconds to score.

Unorganized, McGill can't get a shot off in regulation time. It was only after the buzzer that McGill's Marc Adilman hit a forty-footer but it was too late, McGill was experiencing its most emotional loss in years.

Bright spots

Redmen center Marc Adilman played an incredibly solid game getting eight points, all in the first half, and six rebounds, five of them offensive. Rookie guard Claude Briere was a refreshing surprise in the backcourt with eight points, four steals, and three assists.

Perhaps the best news concerns McGill forward Rick Rusk. Rick had a disappointing pre-season, but in the stretch run of Friday night's thriller, Rick showed the clutch shooting and play the Redmen staff know he's capable of exhibiting.

The Redmen take on the visiting Bishop's Gaeters this Tuesday, January 17, at the

Currie gymnasium, game time eight o'clock.

That's life, that's what it's all about, riding high on Friday at eight, shot down at ten.

But you know they're gonna change that soon, when on Tuesday night they'll pop Bishop's balloon.

"That's Life", Frank Sinatra.

McGill Hockey Redmen

INVITE YOU TO

KAZOO-FRITO LAY NIGHT
WEDNESDAY, JANUARY 20TH

CONCORDIA UNIVERSITY

vs

McGILL UNIVERSITY

7:30 P.M.

McCONNELL WINTER STADIUM

The first 100 McGill Students will receive a bag of chips... The first 150 McGill Students will receive a Kazoo plus a Bag of Chips to help you cheer on your Redmen! Refreshments available in the stadium at very reasonable prices.

In their last meeting, the Stingers defeated the Redmen 5-4 in a classic confrontation of two great hockey rivals. This game will be another classic. Make it a point to be there at the McConnell Winter Stadium!

TICKETS AVAILABLE AT SADIE'S

NEXT GAME - SAT. FEB. 6th - 7:30 p.m.
TROIS RIVIERES vs MCGILL

**The McGill Students' Society
Invites you to participate in the
Winter**

Mini-Course Program

The Mini-Course Program is a series of non-credit, instructional courses designed for the enjoyment and self-development of students at McGill University as well as the general public. It provides for learning opportunities in areas that are not provided for in the University curriculum.

ELIGIBILITY:

These courses are open to the general public; however, members of the McGill Students' Society will enjoy a slightly reduced fee. (N.B. All McGill students are members of the Students' Society except non-resident students and those in programs administered by the Centre for Continuing Education.)

REGISTRATION:

This program is subsidized through your Students' Society membership dues; however, the basic cost of each course is reflected in the fee charged.

Registration will take place in Room B09/10 of the University Centre, 3480 McTavish Street, from 12 noon to 4:00 p.m. on Monday, January 18th, Tuesday, January 19th and Wednesday, January 20th.

Late registration will take place on January 21st and 22nd in Union 105 from 9:30 a.m. to 4:30 p.m. at the information counter.

INFORMATION: 392-8930, ask for Leslie Copeland.

All course fees (unless specified) must be paid in advance during registration by cash or certified cheque (payable to the Students' Society of McGill University); otherwise, you will not be permitted to take the course. No refunds will be given for any reason whatsoever, except in the case of cancellation of the course.

CANCELLATION:

The Students' Society reserves the right to cancel any mini-course for which there is insufficient registration. Full refunds will be made in this case.

We hope these mini-courses will give you pleasure in learning opportunities for self-development and help you acquire new skills.

FOLK/ROCK GUITAR I

Instructor: Mike Crochetière

Thursdays, 5:00-6:00 p.m.

Beginning: January 28, 1982

8 sessions in Bronfman 510

Fee: \$40 McGill students, \$45 general public

Registration: 8 minimum, 10 maximum

This course is designed for those with little or no playing experience. Emphasis is placed on the basics of guitar playing such as chords, strumming and picking techniques. Students are required to supply their own instruments and materials.

About the instructor: Mike Crochetière has been teaching guitar for 9 years and holds a BA degree. He is presently working towards his BFA specializing in music composition.

FOLK/ROCK GUITAR II

Instructor: Mike Crochetière

Thursdays, 6:15-7:15 p.m.

Beginning: January 28, 1982

8 sessions in Bronfman 510

Fee: \$40 McGill students, \$45 general public

Registration: 8 minimum, 10 maximum

This course is designed for those who have taken Level I or its equivalent. Items covered in this course include advanced picking techniques, movable chord forms (barre chords), the 12-bar blues and rhythm will be emphasized. Students are required to supply their own instruments and materials.

About the instructor: See Folk/Rock Guitar I

FOLK/ROCK GUITAR III

Instructor: Mike Crochetière

Thursdays, 7:45-8:45 p.m.

Beginning: January 28, 1982

8 sessions in Bronfman 510

Fee: \$40 McGill students, \$45 general public

Registration: 8 minimum, 10 maximum

This course is intended mainly for lead guitarists. It includes an in-depth discussion on improvisation using scale patterns (blues, major, minor, modes, etc.). Methods for finding the key/chords of a song by ear, alternate tunings, etc., will also be discussed. It is recommended that Levels I and II or equivalent have been attained by the student wishing to register for this course. Students are required to supply their own instruments and materials.

About the instructor: See Folk/Rock Guitar I

CLASSICAL/JAZZ GUITAR I

Instructor: Mike Crochetière

Thursdays, 9:00-10:00 p.m.

Beginning: January 28, 1982

8 sessions in Bronfman 510

Fee: \$40 McGill students, \$45 general public

Registration: 8 minimum, 10 maximum

This course is for those interested in learning to read music. No experience is necessary. Depending upon the inclination of the class, a classical and/or jazz method will be used. Students are required to supply their own instruments and materials.

About the instructor: See Folk/Rock Guitar I

INTRODUCTION TO STAINED GLASS

Instructor: Jane Andrews

Tuesdays, 6:00-9:00 p.m.

Beginning: January 26, 1982

5 sessions in Union B09/10

Fee: \$35 McGill students, \$40 general public

Registration: 10 minimum, 15 maximum

This course will teach either the copper foil or the lead method of working with stained glass, depending upon the decision of the class. Each student will be given the opportunity to complete two projects such as light catchers, window, jewellery boxes, etc. Pattern making, glass cutting and soldering techniques will be covered. Although some basic tools and supplies will be provided, students can expect to spend from twenty to thirty dollars on their own tools and supplies. A glass cutter as well as a sheet of clear glass (2 square feet in size) will be required for the first class.

About the instructor: Jane Andrews is a student at Concordia University and has been working with stained glass for four years. This past year she gave four courses in stained glass for the South Shore Protestant School Board.

JAZZ-DANCE — BEGINNERS

Instructor: Maureen Tobin

Wednesdays, 5:30-7:00 p.m.

Beginning: January 27, 1982

7 sessions in Union 301 (Ballroom)

Fee: \$15 McGill students, \$20 general public

Registration: 20 minimum, 25 maximum

Men and women are all invited to learn the basics of jazz dancing with each class consisting of jazz warm-ups (Luigi method), choreography and a selection of relaxation exercises to close the evening. Students will be required to wear either a leotard and tights or stretch pants and ballet slippers or bare feet.

About the instructor: Maureen Tobin has had 10 years experience in the fields of jazz, ballet and tap dance. She is also a former student of Les Ballets Jazz and previously taught "Dancing in Jazz" for the South Shore Protestant School Board.

INTRODUCTION TO CONTEMPORARY JAZZ DANCE

Instructor: Deborah MacKenzie

Mondays & Wednesdays, 12 noon-1:30 p.m.

Beginning: January 25, 1982

14 sessions in Union 301 (Ballroom)

Fee: \$25 McGill students, \$30 general public

Registration: 21 minimum, 30 maximum

This course will introduce the student to the basic jazz exercises and fundamentals of jazz dance. Students are required to bring leotards and stirrup tights or sleeveless shirts and loose pants - it is essential that the knees are covered and feet are bare. Students may change in adjacent washrooms. Both men and women are encouraged to take this course.

About the instructor: Deborah MacKenzie has had professional experience in ballet, modern, tap and jazz dance in Vancouver, New York, Toronto and Montreal and has done choreographies in afro and rock jazz. She was the founder of the McGill Jazz Club (1977) and presently teaches jazz dance at Concordia University.

INTERMEDIATE-ADVANCED JAZZ DANCE

Instructor: Deborah MacKenzie

Mondays & Wednesdays, 7:30-9:00 p.m.

Beginning: January 25, 1982

14 sessions in Union 301 (Ballroom)

Fee: \$25 McGill students, \$30 general public

Registration: 21 minimum, 30 maximum

This course is designed for the student who is already familiar with the fundamentals of jazz dance.

About the instructor: See Introduction to Contemporary Jazz Dance.

PHOTOGRAPHY I

Instructor: Stephen Eisenberg

Thursdays, 5:30-7:30 p.m.

Beginning: January 28, 1982

6 sessions in Union B09/10

Fee: \$30 McGill students, \$35 general public

Registration: 15 minimum, 20 maximum

Photography I is an introductory course aimed at the novice photographer. The course will cover such topics as camera care, nomenclature, focusing, format, shutters, meters, composition, basic exposure mechanics, film, buying new and used equipment and lenses.

About the instructor: Mr. Eisenberg has been involved in free-lance photography and the film industry over the last 6 years.

PHOTOGRAPHY II

Instructor: Mark Sandford

Thursdays: 8:00-10:00 p.m.

Beginning: January 28, 1982

5 sessions in Union B09/10

Fee: \$35 McGill students, \$40 general public

Registration: 10 minimum, 15 maximum

This course is designed for the photographer who feels bewildered by the ever-multiplying number of rules, hints and tricks required to handle unusual photographic situations. Instead, this course will help you understand the underlying principles which allow you to find your own way to consistently well-made pictures. Topics to be covered include: a rational approach to exposure, a survey of photographic materials and processes available, a practical look at optics, filtration and distortion, a workshop in lighting techniques and a discussion of composition and design. Bring your camera for class exercises and experiments.

The instructor: Mark Sandford is a television producer/director at the Instructional Communications Centre. He has also worked as a freelance cameraman and photographer in the Montreal area.

PUBLIC SPEAKING

Instructor: Harvey Berger

Wednesdays: 7:00-10:00 p.m. Beginning: January 27, 1982

7 sessions in Union 425/6

Fee: \$45 McGill students, \$50 general public

Registration: 20 minimum/maximum

This course is designed to enable students to develop skills in 3 basics of public speaking: the development of ideas for a talk or debate, organization of material in support of that idea and presentation of material to an audience using a dynamic delivery.

Beginning with introductory talks by the students, the course will cover a variety of speaking situations including: impromptu talks, role-playing, small group communication, speeches utilizing description, talks to inform, debates and talks to persuade using emotional appeals as well as factual evidence.

Students will also practice the art of listening in order to help one another with sound, objective criticism. Videotape recordings will be used as a learning aid.

About the instructor: Harvey Berger teaches public speaking and journalism at Vanier College and has extensive experience in the communications industry including radio, advertising and sales promotion.

TELEVISION PRODUCTION I INTRODUCTION TO THE STUDIO

Instructor: Mark Sandford

Tuesdays: 6:00-9:00 p.m.

Beginning: January 26, 1982

7 sessions in Macdonald Harrington, 3rd floor

Fee: \$125 McGill students, \$135 general public

Registration: 12 minimum, 14 maximum

(N.B. First 4 classes are 7:00-9:00 p.m.)

This course is for all you TV junkies who have always wondered what goes on behind the scenes. Students will learn basic theory and techniques of studio production and will get to put their knowledge to the test by producing two full colour, two-camera programs in the Instructional Communications Centre's Studio 1. You will never be a passive boob-tuber again.

About the instructor: See Photography II

WOMEN'S SELF-DEFENSE

Instructors: Carolyn McSwan & James Ashley

Mondays, 6:30-8:30 p.m.

Beginning: January 25, 1982

8 sessions in Union B09/10

Fee: \$35 McGill students, \$40 general public

Registration: 20 minimum, 30 maximum

The self-defense system taught in this course and offered to the female community has received wide acclaim from schools and police departments alike. It will de-emphasize physical tactics and concentrate on developing an awareness of potential danger situations through the use of psychological defense tactics. Though not a course in martial arts, some fundamentals of physical self-defense will be covered. Guest lecturers include James Anderson, Chairman of the Police Technology Department at John Abbott College and Philip Schneider, a Montreal lawyer.

About the instructor: Carolyn McSwan holds a black belt in karate as well as an B.Ed degree. She has an extensive teaching background and has participated in numerous karate and self-defense seminars.

CARDIO-PULMONARY RESUSCITATION BASIC LIFE SUPPORT

Instructors: Gerry Sohmer, Mike Greshner

and Alan Wiseman

Wednesdays, 6:00-9:00 p.m.

Beginning: January 27, 1982

5 sessions in Union B09/10

Fee: \$45 McGill students, \$50 general public

Registration: 15 minimum, 20 maximum

This course will teach basic anatomy and physiology as well as as preventative health program. Students will learn to recognize the symptoms of heart attack and choking victims and will be shown 1 and 2 person CPR on adult and infant mannequins. Rescue techniques for victims of obstructed airways (conscious and unconscious) will also be taught. Students completing the course will be certified by the Quebec Heart Foundation.

About the instructors: The instructors are McGill Dentistry and Medical students. They are certified by the Quebec Heart Foundation and have taught courses at hospitals and clubs in the city. They are involved in CPR programs in other faculties.

KNITTING — INTRODUCTORY

Instructor: Nancy Martin

Mondays: 5:30-7:00 p.m.

Beginning: January 25, 1982

3 sessions in Union 425/6

Fee: \$8 McGill Students, \$10 general public

Registration: 10 minimum, 15 maximum

This course is for the non-knitter. It will cover the most basic facets of knitting: casting on, casting off, knit stitch, purl stitch, garter stitch, stockinette stitch. Selection of wool, working to tension, and colour co-ordination will be covered as well. Each student will undertake one simple project, such as a scarf.

About the instructor: Nancy Martin is a second year theatre student at McGill. She has done a lot of knitting and other work with textiles (weaving, sewing) over the past fifteen years.

KNITTING — INTERMEDIATE

Instructor: Nancy Martin

Mondays: 7:15-8:45 p.m.

Beginning: January 25, 1982

5 sessions in Union 425/6

Fee: \$10 McGill students, \$15 general public

Registration: 10 minimum, 15 maximum

This course is aimed at the knitter with a basic knowledge, as outlined in the introductory course. The intermediate course will deal with more complicated stitch patterns: cables, popcorns, increasing, decreasing, etc., as well as reading patterns, and creating designs with colour. Students will undertake projects such as vests, sweaters, socks, hats.

About the instructor: See Knitting — Introductory

METRO

ME

Redmen in Switzerland

Continued from page 7

This was the strangest of all the games played in Switzerland. There, the clocks count upwards, the pucks aren't frozen, and netting surrounds the backboards instead of plexiglass. Steve Mendelsohn said that "it felt weird going into a corner knowing that you're not going to get hit."

Tim Bossy was shocked when the ref awarded him a penalty shot for an innocent looking "trip" in front of the Ajoie net. Bossy failed to score but the Redmen won 5-3, despite spending 29 minutes in the penalty box. Most unusual of all was the kids who flooded the McGill bench for autographs, both during and after the game.

The final game was in the northeastern city of Wetziken, against a National "B" team. The game started out on a rough note as a result of a lot of high Swiss sticks. Eventually, it settled down into a sloppy game with numerous odd-man breaks.

The Redmen spent 32 minutes in the penalty box but won 3-1, as Brad Field netted the winning goal for the second straight game. Field led the team in scoring on the trip, with five goals and one assist.

Thus, the Redmen ended their enjoyable trip on a winning note, despite spending an average of 23 minutes per game in the "sin bin" due to inferior officiating. And we thought that the QUAA refs were bad.



THE EATERY



Today - Roast Veal Cutlet w/Potatoes.....	\$3.25
Tuesday - Schnitzel (Chicken).....	\$3.25
Wednesday - Roast Beef.....	\$3.25
Thursday - Paté Shell of Minced Meat with Mushroom sauce.....	\$3.25
Friday - Falafel.....	\$1.40

Hillel, 3460 Stanley St.

TUESDAY NIGHT CAFE THEATRE auditions for

FOREVER ENSHRINED IN OUR HEARTS

by Julia Slavin

Today, Jan. 18	3:00 p.m. - 6:00 p.m.
Tues., Jan. 19	10:30 a.m. - 12:30 p.m. 4:00 p.m. - 6:00 p.m.

Leacock 322

General meeting: Tuesday Jan. 19
5:00 p.m. Moyse Hall
for more info. call 392-4637

Canada silent partner of SA regime

by Mike Walsh

The Canadian Government was charged with the tacit support of a racist regime last month during a talk at the University of Toronto by Charles Roach, co-chairman of the International Committee Against Racism.

Speaking to about 65 people, Roach pointed to Canada's inconsistent voting in the past United Nations' motions against racial segregation in South Africa. He further criticized government officials for disregarding a Canadian-supported U.N. resolution

boycotting cultural involvement in South Africa.

According to Roach, prominent entertainers have been in direct violation of this UN pact by performing in "that racist regime". Of these singers, including Frank Sinatra, Patsy Gallant, Isaac Hayes, Ray Charles, Rita Coolidge, Helen Reddy, Peaches and Herb, and the Ojays, many were permitted to perform at the Canadian National Exhibition and the O'Keefe Centre, funded by Metro Toronto, and Ontario Place, funded by the Provincial Government.

"We (the taxpayers) shouldn't have to fund these violators of Canadian-supported UN agreements," said Hal Head, who participated in the meeting. He introduced a resolution calling on all who were present to join in a campaign against the racial segregation in South Africa. He asked each person to call his or her elected officials at the municipal, provincial, and federal levels to complain about the public support of performers who ignore the UN pact.

Reprinted from *The Varsity*

Today

Society for Dialogue in Educational Issues

Presents a film "Mainstreaming". Karen Hulme from the Mackay Centre will introduce and entertain questions. Free. All are welcome. Time and place: 4:30 p.m., Jan. 19, Rm. 129, Education Building.

New Democratic Party of McGill

There will be a general meeting in Room 310 of the Union Bldg. beginning at 5 o'clock. All regular members are expected to attend. Anyone else interested in NDP McGill is invited as well.

McGill Film Society

Our schedule is up, and we need the help of all members and new members. Sign up to work at a film on the list outside our office, Union 432 (392-8934)

Savoy Society

Full chorus in Union 302 at 7 p.m.

McGill Journal of Political Economy

This is the last week for submission of articles for the 1982 publication. Essays should be placed in the E.S.A. mailbox, 4th floor Leacock. Please include your name and phone number. Deadline is January 25th.

Council Meeting

Not today, but tomorrow in the Union Bldg. cafeteria at 6 p.m. the Council will consider the following: Daily Letter of Agreement, Athletics Referendum Proposal, Student Initiated Referenda, Tribune Format, Executive Retreat Summary, Other Business

Art History Students' Association

Trip to Boston - \$95 - includes 3 nights accommodation (Copley Square Hotel) and transportation by bus. Leaving at 3:30, Feb. 4, returning Feb. 7. Sign up before Jan. 20 - for further information call (evenings): 735-1404 or 481-6244

Pre Law Society

Needing help for those applications? Special office hours this week rm 428 Union Bldg. Monday 2 to 3 p.m.

Presbyterian-United Chaplaincy

Invites all students to our worshipping community every week at 7:30 p.m. at the United Theological College, 3521 University (Lower Lounge) For more in-

formation call Reverend Chris Ferguson at 392-5890 or 845-3398.

Science for Peace

Lecture today by University of Toronto Physicist Eric Fawcett, President of Science for Peace to topic (what else) "Science for Peace". Sponsored by Project Ploughshares McGill, the student disarmament group. Union 302, Noon.

McGill Students
welcome!

HENRI
RICHARD

FOOD!

SNACKS!

BEER!

COLOR TV

BRASSERIE

3461 PARK

NOMINATIONS

for the position of
MEMBER-AT-LARGE
of the

CO-ORDINATING COMMITTEE

of the

McGILL WOMEN'S UNION

will be accepted in Room 423 of the Union Building until noon on Tuesday, January 19th.

An all-candidates meeting will be held at 5:00 p.m., January 19th.

ELECTION 10:00 a.m. — 5:00 p.m.

January 20th, Room 423, Union Building

All female McGill students who staffed or attended at least three meetings last semester or who are staffing this semester, may vote and/or run for the position.



Founded In 1911

The McGill Daily

Foreign aid is a matter of taking money from the poor people of a rich country and giving it to the rich people of a poor country.

Michael Parenti

Look outward Society

When an organization sets out to examine itself out of curiosity, as perhaps a child would his or her newfound navel, shocking results can hardly be expected. It is this mode of inquiry with which the Students' Society is squinting and crouching over to "examine its structures" that suggests one more futile self-reflective search.

The Students' Society has recently sprouted an appendage with the formation of the Structural Review Committee (SRC). It is with this appendage that the Society seems to be feeling and prodding itself in an attempt to grasp just what is causing its anemia and social problems.

The SRC was authorized by Students' Council to hear the complaints of the McGill community concerning the structures of the Society's operation and to suggest structural changes to council.

Over the past semester the Students' Society has come under fire for not being what many people thought it should be.

First of all, the Society has shown a lack of any clear sense of direction. Any student union should take as its concern the interests of its constituents and as a democratically elected leadership advocate vanguard positions of political and social concern to its students.

When the Structural Review Committee called an open meeting to hear complaints a whopping nine people showed up.

What this suggests is either the majority of McGill (except for a handful of whining wet-rags who pop up shrieking every time a governing body shows its vulnerable side) is satisfied with the job Society is doing, and is thus beyond reproach, or that people just can't give a shit about an organization that just sells them food and beer and makes a profit to boot.

Whatever the reason, Students' Society is left pretty well alone. Alone to sit in its offices. Alone to speak to itself. Alone to blame student apathy for the problems.

To paint a canvas of chaos of what lies behind the desk at the Students' Society office (beside Sadie's in the Union Building, for those of you who are among those who have not a clue as to where or what exactly the Students' Society is--the majority of McGill students) would be deceiving.

Certain people are well in control of Society matters. The three top executives secured their positions with the Society when it went under trusteeship in 1976. They have a vested interest in the status and well-being of the organization.

On the other hand, the executive committee of the Students' Society is not in control. They certainly have more power than the councillors or the average student studying in Redpath library, but they are continually being railroaded into decisions by that well-paid managerial body: Ron Lerman, Executive Director, Earle Taylor, Program Director, and Jon Shifman, Comptroller.

It is much closer to a business venture than to a responsible body that fights for the concerns of its membership. It employs more than 150 people (all non-union, of course), and has more than one million dollars passing through its hands every year.

The Students' Society has become a bureaucracy that long ago left the interests of the students by the wayside. What can one expect from an organization that follows a constitution set up by the Senate and Board of Governors?

Whatever the source, bureaucratic values seem to have infected many of the members of Students' Society. Back-biting and stress on curriculum vitae abound.

It is clear that the bureaucracy must be stripped in order to have a student-oriented Students' Society.

Let us make it clear that we do not believe that the Structural Review Committee is a useless body. Obviously an organization with so many problems should be reviewed. However, we must ask two questions.

One, how sincere can the effort be when it takes eight months to get the group off the ground--only three months before the present members are out of office?

Two, how credible is an evaluation of an organization by its own members? At best it is an honest attempt to be self-critical, at worst it is self-indulgent navel-gazing.

We would be happy to see the SRC make tremendous changes within the Students' Society. However, it seems rather unlikely. Slow reform from within has only led to inertia in the past--it seems unlikely that it will start a revolution now.

If Students' Society is to take any steps forward, it will first have to come out of its self-examinatory crouch. Unfortunately, the rapport between the Students' Society and the McGill student is almost non-existent. If the Society wants student backing it must kindle the relationship.

Albert Nerenberg
Tony Chuck Munter
Peter D. Findlay
Chris Cavanagh

AS A NUCLEAR SCIENTIST, I MUST SAY I'M REALLY FED UP WITH THESE JUVENILE DEMONSTRATORS!

YES--WITH THEIR ROCK BANDS AND SUPERFICIAL SPEECHES!

WHY DON'T THEY LEAVE TECHNOLOGY TO US?



Hyde Park

Trojan Horses are coming back into style at the McGill Board of Governors.

This afternoon at 4:00 the BoG will be meeting behind closed doors to discuss policy on investment in companies with holdings in South Africa.

In November, the Board approved the recommendations made by its subcommittee on Social Responsibility. The subcommittee recommended that McGill divest from companies which expand their operations in South Africa.

Today the Board will examine for possible divestment a list of companies whose "activities in South Africa are unacceptable to the committee."

There has been much publicity surrounding the Board's "strong" stand on the South Africa issue. In fact, the Board considers McGill to be "in the vanguard of Canadian universities in activities related to 'social responsibility' of corporations.

The truth of the matter is that the Board's position is merely an attempt to fool McGill students. What the Board pretends is a major step forward is merely a strong defence of the status quo.

McGill's official attitude is that "funds under the University's control should not remain invested in the bonds, debentures, notes or shares of corporations already carrying on business activities in South Africa which opt to expand such activities."

In other words, McGill will leave all its present investments intact so long as the companies in question do not expand their operations.

By adopting this position, the BoG is recognizing the moral and social repercussions their investments have, but refusing to carry out any positive measures.

Instead, they are merely pretending to make a stand while actually leaving the investments intact.

Furthermore, the Board's policy is even weaker than it appears. This because of the ambiguity of the word "expansion."

The Board's subcommittee did not elaborate on its definition of the word expansion; however, the definition is presumably based on the report upon which the recommendations of the subcommittee are founded.

This report, *South Africa, Time Running Out*, was produced by the Rockefeller Foundation for the US government. The report recognizes the difficulty of defining "expansion," but from analysis of the report one can deduce that the production of a company could grow seven per cent per year without "expanding," because its market share does not increase.

The Social Responsibility Subcommittee quotes the report's policy recommendations with approval, because it promised "less bloodshed and economic destruction and a government more responsive to the rights of all groups (in South Africa.)"

However, the BoG's subcommittee neglects to continue the quote which goes on to give the underlying reason of the recommendations; that they are "more likely to protect the full range of US interests."

That the Social Responsibility Subcommittee bases its recommendations on such a report shows that it entertains the view that what's good for America is good for McGill.

It seems clear that the Board of Governors is leading McGill into the "vanguard of Canadian universities" Trojan Horses. While pretending to be advocates of social progress, the BoG is fighting a rearguard action to safeguard the interests of the corporate community, in defiance of the United Nations, the Canadian Council of Churches, and the Organization of African Unity.

The Board of Governors is meeting this afternoon behind closed doors. Presumably, this measure is being taken to prevent student pressure.

Any person who is interested in either student democracy or social progression is cordially invited to come to today's meeting to see our Governors at work.

South Africa Committee

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Features

Battered women: victims of society

by Paula Slepniwicz

Karen was just 14 when she met Richard. He came with his family to one of her parents' summer barbecues. He was 19, a journeyman electrician, working in the construction business, as did both their fathers. Karen's father liked him immediately.

By the time she was 15, Karen and Rich were 'going steady'. Most of their social life was with Karen's brothers and sisters, and it was generally a happy time.

Occasionally, when there were other boys from Karen's school included, Rich would become moody and silent. He said they were immature, and he made her promise that she would not pay attention to them. He talked about getting married as soon as Karen was old enough. Plans became more specific; they were married soon after Karen's 17th birthday.

It was soon after this, after a party at her sister's, that they had arrived home and no sooner had the door closed than Rich suddenly and viciously punched her in the face.

She reeled back in horror and surprise. He accused her of flirting with her brother-in-law—suggested she had probably been carrying on an affair with him. She denied this and he hit her again. She locked herself in the bathroom until she heard him go to bed. She spent the night on the living room chesterfield. She told no one.

The beatings continued. Karen, ashamed, told her parents nothing. When the bruises couldn't be hidden by sunglasses or high-necked sweaters, both she and her husband would lie about them.

When finally he threatened to kill her or her baby, she tried to tell her parents. They wouldn't believe her. Such things didn't happen. She should just go on being as good a wife and mother as she could, and everything would be alright.

One day she heard a staff member from a transition house for women who have been battered being interviewed on the radio. Four days later Rich beat her up again. The next day, after he had gone to work, she packed up the children and went to the house. She had been married five years. She had bruises on her face, neck, and abdomen.

Finally her parents were forced to face the fact that something terrible had been happening.

Karen stayed at the transition house for three weeks while she went through the court process. During that time she met with a counsellor from the community college and discussed, with growing excitement, the possibilities for further education.

Before she had left the transition house she had enrolled for the coming term in an upgrading program to complete her high school. Day care would be provided by the college, and her parents would support her until she was self-sufficient.

Two weeks after she returned home, Rich broke in, locked the two children in the bedroom, beat Karen, and finally shot her. He then went into the basement and hanged himself.

(Extracted from *Wife Battering in*

Canada: *The Vicious Circle*, by Linda MacLeod, for the Canadian Advisory Council on the Status of Women)

What wife battering isn't

Family violence is not an uncommon or 'freak' occurrence. Recently there has been much publicity about child abuse, and the police, the courts, and concerned citizens have been quick to rally to the cause. However, there has not been nearly as much attention paid to wife battering.

Unfortunately, wife battering occurs in every neighborhood across Canada: in upper class homes in Vancouver, within working class families in Cape Breton, in the McGill student ghetto in Montreal. It crosses all economic, geographic, and cultural lines.

Wife battering is not merely the result of a family 'tiff' that got a bit out of hand. More than 75 per cent of the women surveyed in a British study on battered wives stated that the physical abuse was rarely preceded by verbal disagreements.

Nor is wife battering a one-time occurrence. According to one of the staff members at a Montreal shelter for battered women, more than three-quarters of the women they receive have been beaten at least ten times.

On top of physical violence, battered women are subjected to the psychological violence of the taunts and threats by their husbands, and of trying to reach out for help outside the family—help that is often not there for them.

Battered wives are more than just a bit 'roughed up'. In a survey of battered women in shelters across Canada, MacLeod found that more than one third of the cases required and received medical treatment. Battered women are slapped, punched, kicked, bound, burned, knifed, and shot.

Why men do it

It is hard not to wonder why men beat the women they supposedly love. If wife battering is not an uncommon occurrence, there must be some common factor in cases of marital violence that explains the phenomenon.

According to MacLeod, men's and women's socialization have set the scene for marital violence. She notes four historical themes that have led to wife beating:

1. men were considered to own their wives
2. women were expected to obey their husbands and conform to the ideal of self-denial (and self-sacrifice)
3. men had complete authority over their wives that was unquestionable within their own home
4. women's place was in the home

Wendy Ayotte, a member of the collective operating Assistance aux femmes, a Montreal transit shelter for battered women and their children, elaborated on this theory.

"It comes down to the patriarchal power in the family. Women have only been persons before the law in the past sixty odd years. A lot of men see violence as a means of disciplining their wives which, in their minds, is

perfectly justified. And it is condoned by society—by relatives, the courts, and the police, who all turn a blind eye to the situation," says Ayotte.

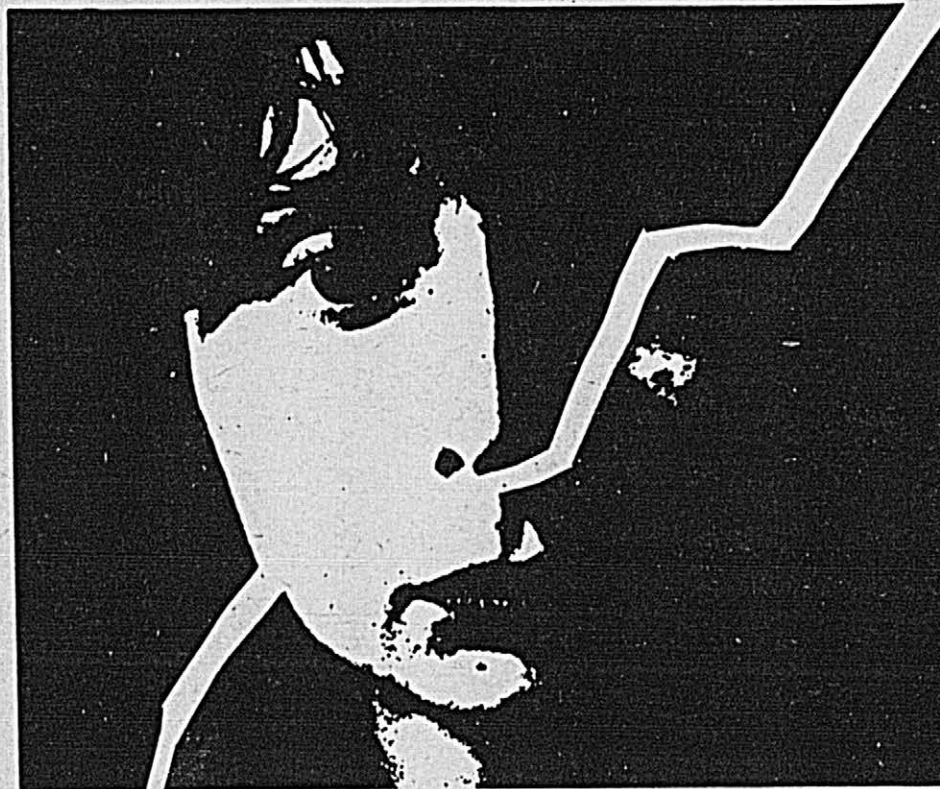
Personal experience seems to confirm this explanation. When asked why she thought her husband beat her, a woman recently out of a Montreal transit shelter for battered women replied, "Society—my husband was taught every horrid thing he did to me from the day he was born".

Men have been raised to assume power and control. They have also

isolated from the outside world if she ventures into it for help."

A second reason why battered women remain in a violent relationship is the wife's financial dependence on her husband. A woman cannot receive welfare payments as a single mother until she has her own address, and she can not have her own address until she has the financial means to live away from her husband.

Even in middle or upper class homes, where there is no shortage of cash, the wife often has no access to



been socialized to be aggressive—aggression that has often mistakenly been labelled as 'natural' or 'instinctive'.

According to J.J. Gayford, author of *Battered Wives*, "Pregnancy is the factor that most often precipitates violence in marriage." This supports the theory that men use violence to assert control, and beat their wives when they feel a lack of power.

Pregnancy and women's sexuality are areas where men feel they have little or no control, and to many men, this poses a threat to their power over their wives.

Why women put up with it

Battered women do not get a masochistic thrill out of being beaten. Unfortunately, however, it is not very easy for battered women to pack up and leave after one punch. Their situation, sociological, financial, emotional, and legal, makes escape very difficult, if not impossible.

According to Linda MacLeod, the most important factor that keeps the battered wife with her husband is her isolation.

Says MacLeod: "Our society has been organized around the belief that the home is a private and peaceful domain, and that a woman's role in the home is to preserve privacy and peace. When a woman asks for help because she is being beaten, she challenges this belief and so challenges the very roots of many of our institutions, among them our legal and medical institutions...The result is that the woman is frequently punished by and

the family funds, and is completely dependent on her husband to pay for her and her children's basic needs.

Thirdly, in spite of the violence that exists in the family, there is often still a lot of love, and that is hard to surrender. Says Ayotte, "A lot of women remain silent hoping that their husbands will change. They don't. Few men seem to even question their behavior."

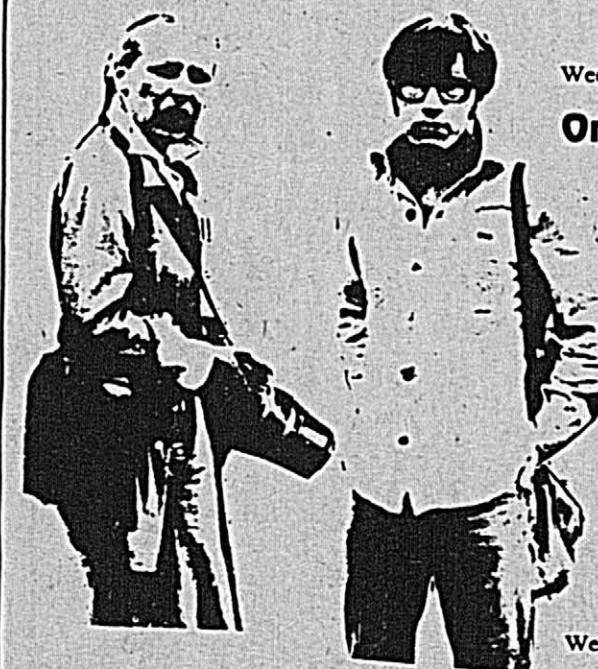
A final tremendous barrier for battered wives seeking escape is the legal system. Under Canadian law, a man can not rape his wife, and a woman can not sue her husband.

Comments Ayotte, "The legal situation points out that assault within marriage is not criminal, making the battering of women almost acceptable. There is no support from the crown prosecutors and police, which is not surprising, considering the fact that there is a very high incidence of violence in police families. Men are practically encouraged to beat their wives."

Upon examining the facts, it is hard not to feel that the situation is hopeless.

We are far from adequate law reform, sufficient funding for transit shelters for battered women, government funded cooperative housing for single mothers, adequate counselling for violent husbands, and, above all, a society where no man has a blinding desire for power.

When we have all that, we'll have just about everything.



McGill Film Society 1982

Wednesday			Thursday			Friday			Saturday		
Wed, Jan 20	L132 7:00 & 9:30	On The Waterfront	Thurs, Jan 21	L132 8:00	Harlan County USA	Fri, Jan 22	L132 7:00 & 9:30	Reggae Sunsplash	Sat, Jan 23	FDA A 7:00 & 9:30	Breaker Morant
Wed, Jan 27	L132 7:00 & 9:30	The Hound of the Baskervilles	Thurs, Jan 28	L132 8:00	War Games & War Without Winners	Fri, Jan 29	L132 7:00 & 9:30	Paths of Glory	Sat, Jan 30	L132 7:00 & 9:30	The Bicycle Thief
Wed, Feb 3	L132 7:00 & 9:30	Throne of Blood	Thurs, Feb 4	L132 8:00	El Salvador: The People Will Win	Fri, Feb 5	L132 7:00 & 10:00	Nashville	Sat, Feb 6	L132 7:00 & 9:30	Fame
Wed, Feb 10	L132 7:00 & 9:30	Satyricon	Thurs, Feb 11	L132 8:00	The Vulture	Fri, Feb 12	L132 7:00 & 10:00	Lolita	Sat, Feb 13	FDA A 7:00 & 10:00	The Tin Drum
Wed, Feb 17	FDA A 7:00 & 9:30	A Love Affair (The Tragedy of a Switchboard Operator)	Thurs, Feb 18	FDA A 8:00	Kamouraska	Fri, Feb 19	L132 7:00 & 9:30	For Your Eyes Only	Sat, Feb 20	L132 7:00 & 9:30	Hair
Wed, Feb 24	FDA A 7:00 & 9:30	The Passenger	Thurs, Feb 25	L132 8:00	Lies My Father Told Me	Fri, Feb 26	L132 7:00 & 9:30	A Clockwork Orange	Sat, Feb 27	L132 7:00 & 9:30	The Seven Beauties
Wed, Mar 3	L132 7:00 & 9:30	The Man Who Knew Too Much	Thurs, Mar 4	L132 8:00	A Day at the Races	Fri, Mar 5	FDA A 7:00 & 9:30	Harold and Maude	Sat, Mar 6	FDA A 7:00 & 9:30	The Dove & Autumn Sonata
Wed, Mar 10	FDA A 7:00 & 9:30	Stagedoor	Thurs, Mar 11	L132 8:00	Saps at Sea & Champ at Oxford	Fri, Mar 12	L132 7:00 & 9:30	Dr. Strangelove	Sat, Mar 13	FDA A 7:00 & 9:30	Quadrophenia
Wed, Mar 17	L132 7:00 & 9:30	Hour of the Wolf	Thurs, Mar 18	L132 8:00	Man of Marble	Fri, Mar 19	L132 8:00	Yellow Submarine & Let It Be	Sat, Mar 20	L132 7:00 & 9:30	Equus
Wed, Mar 24	FDA A 7:00 & 9:30	The Conformist	Thurs, Mar 25	L132 8:00	Modern Times	Fri, Mar 26	L132 7:00 & 9:30	The Shining	Sat, Mar 27	L132 7:00 & 9:30	All That Jazz

Wednesday
Thursday
Friday
Saturday

\$1.25
\$1.50
\$1.75
\$1.75

Screenings: All MFS films are for audiences 18 years of age or over. Please arrive at least 15 minutes prior to the showtime to ensure a seat.

All foreign language films will be presented with English subtitles.

Program is subject to change, please call our office 392-8934 or the answering service 392-8925 to confirm times and showings.

In response to popular demand the Film Society presents a Stanley Kubrick festival on alternate Friday evenings. As a Hollywood director, Kubrick has made important contributions to cinema in his use of technique, genre as a vehicle, and in his continual examination of American values.

All screenings are at 7:00 and 9:30 (except where otherwise noted) on Wednesday, Friday, and Saturday. There is only one showing on Thursday's at 8:00 pm.

L132 is Leacock Building room 132. FDA A is Frank Dawson Adams Auditorium.